## WHATNEXTIN DRESS?

The Fall Fashions Now the Important Question.

## EARLY HINTS FROM PARIS

The Bridled Skirt Believed to Have Had Its Day.

A Great Season for Satin Finish Silks The Yelling Idea Pretty and Still Popular Rage in Paris for Velvet and Fur in Willinery French Dressmakers Divided as to More Voluminous Skirts - Fine Bead Embroideries Likely to Be in Fashion This Autumn Many Black and White Tollets Orange and Witte a Favorite Consmation The Scart at the Front.

accut guessing match is on. Fashwomen have not yet worn all in the summer outfits, the sea now at its height, charming summer costumes are blossoming in



profusion wherever smart summer colonies exist, but dressmakers and buyers have lost interest in summer chiffons. They are concerned with the coming autumn modes and hosts of them are setting sail for Europe in order to be in Paris for the openings and prepare themselves for the first fall trade here.

But before going to Paris the knowing ones will make the rounds of the fashionable Continental resorts England does not enter into their calculations London is dull now save for the crowd of American tourists and English resorts offer little in the way of fashion display. for all the smart London world is scattered among English country houses or at Continental resorts.

The incessant rains and cold weather which speiled the Paris season have put a damper figuratively and literally upon the seashers and country seasons too, but every one is hoping for a sunny August and meanwhile the occasional bright days have brought out summer freeks and summer gayety. Paris dressmakers complain of a wretched summer There was no stimulus to the buying of airy and fluffy frocks, and even at the great events such as the steeplechose and Drag Day a large percentage of the well dressed women were arrayed in fabrics more substantial than linon

and musiin. Perhaps because of the inclement weather this has been a season of enormous satin sales and the manufacturers of satin finish silks, especially of charmeuse and satin surface cachmire de sole, must have reaped a rich harvest



Nine out of ten of the chic frocks have had at least a foundation of such satin as I intromerable models have shown not foundation but a large share of the fuler track in sattr of one kind or another. Only the sneer veiling stuffs such as chiffon, ninon and title have rivalled satin in fashionable favor and ordinarily the rivals have combined forces, the sheer veiling falling over a slip of satin and being to some extent trimmed in the satin

Whether the veiling graze is to hold ever into the autumn and winter seasons. is one of the years problems which the Parisward travelling army of ouyers and . makers is eager to have solved. The idea has been worked so hard this summer that tickle fashion seems likely to turn to never things, but Paris correspondents appear confident that the mode has not

The great designers have found such delightful opportunities for exercise of their arms the veiling effects, such chance color schemes and picturesque unusual combinations of mate-





arm ularly the velver would among fashionable materials last winter, during recent years along with a tendency discarded by the elect few, though the As a result of this differing among the

for velvet and fur in millinery even during it is said, intent upon pushing these ma-



facturers work together, holding frequent councils, discussing probabilities and possibilities, deciding what ideas in fabric and color are to be pushed, planning campaigns which may after all be knocked risks, that they are providing to lef the mode; ask and one of the greatest of the about the shoulders of airrly gowned matter of the modes and prone to accept in the mode. Some modified versions of about the shoulders of airrly gowned matter of the modes and prone to accept in the mode. Some modified versions of the latter of the modes and prone to accept in the mode. Some modified versions of the latter of the modes and prone to accept in the mode. Some modified versions of the latter of the modes are latter of the modes and prone to accept in the mode. topsy turvy by woman's whim, for though

for trimming and indinery as but did not meet with an overenthusias- to individuality in dress, and as a con- majority of women will doubtless con- doctors considerable variety of skirt line SCN.-Ass.

well as for entire street costumes almost tic reception on this side of the water, sequence there are fewer radical and tinue to wear it during the summer months invariably fur trimmed. The absurd fad Several of the great French makers are, abrupt changes in the modes. No one because their summer clothes were maker dares make such a change, stake planned and made before its fall from May and June, in Paris, may have been terials during the approaching season his reputation upon it and say: "This grace the clue which led him to such conclusions, and have encouraged the manufacturers is the mode." The possible right about When It was not ususual to see muslin or sheer to prepare uncommonly levely brocades face would be too humiliating, and so with the bridled skirt is one of the points the system now is to advance tentatively around which discussion rages. changes not too striking, graft novel touches upon familiar foundations, feet the pulse of femininity gently before

presenting anything strikingly new. On one point there seems to be unanimity of opinion in Paris. The "mar-tingbale," "ridle" or "entrovée" skirt, which means the skirt drawn in closely around the ankles, has had its day. Peace to its ashes. One hates to speak ill of the dead, but never did an uglier, more deforming, ridiculous mode, a fashion



women are more sometimes to left the greatest of the about the shoulders of airily gowned an autous impulsed and fashous but have good testing the laws as laid down by the half dozen between the laws as laid down by the half dozen whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it has been a travesty and it is to not by any means lost its hold upon whole it have even been charming, but on the laws as laid down by the allowers have not any means lost its hold upon on the legist days the fur was not accept the laws as laid down by the allowers as a class talk stubbornly woman a favor and that its possibilities have not any means lost its hold upon on the laws as laid down by the allowers are understanted by the laws as laid down by the allowers as a class talk stubbornly womans favor and that its possibilities it has been a travesty and it is to not by any means lost its hold upon on the register with a time possibilities.

All the Wall Street was a last stubbornly with a been almous class and the farmed and the during the laws as a class talk stubbor assured an anxious inquirer women. The cold weather was of course the laws as laid down by the half dozen it have even been charming, but on the ling skirt with veiling tunic drapery has with Dutch neck frocks, has had a great Mrs. W. A. Vale were seated on a loungery

on a voke finished in the same fashion. Another frock was of striped linon in white and orange and was trimmed in

Whether the very parrow skirt is to die narrow bands of orange taffeta and Eng-



authoritative Parisian makers are divided

in opinion. At least two of them are stoutly contending for more voluminous skirts, for flowing trains, flounces and more or less fulness of the upper skirt, but against

Buttons were of orange,

with a rim of the bias black and white.

particular had orange for its chief color

sheer scarfs are much used. The wide

taffeta scarf with ball fringe on its ends.

which was taken up late in the Paris sea-

son, may be made to give a charming

color note to a costume, and the black

stain scarf lined with white or color gath-

soft black cravat.

AS THE KAISER'S GUEST. will probably be found among the models displayed at the openings.

There is talk among the initiates of the merican Attends Gala Performance of

"Sardanapalus." nner circles about a new lease of life Col. Roosevelt is not the only member for the shortened waist line, and it is sigof the Outlook staff to visit Germany this nificant that a number of the most atyear. Somebody else was over there tractive toilets worn by women of fashand received a bid to one of the Kalser's special presentations of "Sardanapalus

ionable authority during the last days of the Paris season and in early seashore at the Royal Opera. days have shown a tendency toward this He explains that one doesn't have to waist shortening. How far these straws accept with pleasure" when the Emperor may indicate a current or how far the invites. It is probably unthinkable that movement may go remains to be seen. anybody would dream of declining. & but it is likely that the normal waist line the big, gray and gold card was replied will remain in evidence upon a majority of the fall models. The short waist has to merely by the recipient presenting

himself at 7 o'clock at the opera house. never entirely lost caste, and though it The invitation card had been followe: has been of late chiefly used in evening by another containing sundry instrucand house models an occasional Directoire tions concerning the way the recipient was to dress, an injunction not to be The fine bead embroideries which have weighted some of the filmy summer stufis late and directions as to the location of his

oat has shown the short line.

and softly veiled.

bead embroideries on satin slips under

veiling of chiffon or ninon. Steel is suc

lie bead embroideries or metal and bugle

striking and showy upon the exterior

The tiny white porcelain beads which

are used for massed embroideries this

summer, even upon fine lingerie frocks. are extremely pretty upon any sheer material, and one of the most attractive

little garden party frocks seen this season

was in a soft lavender blue ninon made

over white satin charmeuse and trimmed

in this white bead embroidery-a very wide band upon the bottom of the skirt

and smaller bands and motifs on the

blouse. White marquisette or ninon beaded in small white wooden beads is another of the Parisian fancies and wooden beads in all colors are much used for White and black toilets of the most attractive sort appear in every fashonable gathering. Black silk mousseline hiffon or vinon veiling white mousseline over a white satin formation is an arrangement often repeated. A delightful illustration of this handling was given in a simple picture frock, the rather full skirt of the black silk mousseline securing weight from a wide band of black velvet at the bottom and a big soft fichu of the white mousseline being folded into a black velvet girdle and bordered by a

ts when applied to a satin underrobe

are likely to appear even more generally "The audience," writes the spectator, upon autumn veilings, and some of the very latest models show most effective "included the very cream of royalty grave Ministers of State, visiting diga." taries from German courts, the entire list of presentations at the latest imperia cessfully used in this way on an all black Schleppen Cour and Ambassadors and or black and white frock and many metaldiplomats from all over the world. Facing the spectator was a far different court. embroideries which might appear too that of ancient Assyria, painted on great curtains of blue silk. of a frock give delightful and refined

"They were designed by university professors something not quite usual with theatrical drop curtains. The whole operatic project is the Kaiser's own scheme. For five years archeologists had been summoned from all parts of the world to aid in its preparation. Even the scenes had been written to order under the auspices of a university and everything was correct down to the enamelled pictures on the spokes of the chariot

"At half past 7 o'clock the Kaiser, attended by the Chinese commissioners, in

tended by the Chinese commissioners, in whose honor the gala performance was given, entered the imperial box. The house rose, there was one deep, subterranean roar and everybody sat down again. The audience had said 'Hooh!' Then the curtains opened upon the inner temple of the Assyrian gods.

There was no singing: the opers was a pnatomime with musical accompaniment, but neither words nor voices. Being unable to see the pictures on the spokes of the chariot wheels and unable to appreciate them if he had done so, the spectator could take in only the more general features of the act, yet these proved a succession of most brilliant and nobly conceived pageants, and the spectator thought that Sardanapalus himself might feel at home, if not indeed impressed, by reviewing his twentieth century impersonation.

"When the act closed the spectator suc."

"When the act closed the spectator sud narrow band of black velvet. Two huge When the act closed the spectator suddenly became aware that through it all he had scarcely noticed the music. It had been a mere running accompaniment, adding little to the emotions of the scene. Also he discovered why there were no words. As the opera is always given in honor of distinguished visitors, who perhaps cannot understand German, or even assyrian, the simple expedient was deroses of vivid pink were thrust into the girdle, but there was no other touch of Another attractive simple frock illustrating the liking for velvet trimming vas the very sheer and beautiful chiffon crepe in white with a band of black velvet

crèpe in white with a band of black velvet on the bottom, above which a scarf of rose gleamed vaguely through the crèpe, being applied to the slip of white charmeuse. On the bodice the under scarf idea was repeated and a band of black velvet ran round the Dutch neck below a flat band of Venise lace.

The sleeves were short, cut in one with the simple bodice and finished by a band the properties of the start of the size of the scannot understand German, or even Assyrian, the simple expedient was devised of having no words at all.

'The curtain soon rose on the second act, presenting the amusements of Sardanapalus while his General was gone These were provided by successions of slaves, musical instruments, horse sales and dancing girls. Only toward the end was there any reappearance of plot, when messengers began arriving with latest news from the war.

more elaborate frocks by which they were surrounded, and yet there was nothing in the slightest degree pretentious about either of them.

Black and white checked foulard—the chessboard pattern—has been used for particularly good looking little frocks, with or without veiling, mousseline desice or other thin material, and this same check has promptly been duplicated in the mousseline design is used in white were shrieks and wild cries of terror.

What followed was indescribable. There were shrieks and wild cries of terror.

the mousseline decign is used in white fabrics. The same design is used in white and cool colorings and the material is made over white with trimming in the holted doors. Simoke poured out the bolted doors. Simoke poured out made over white with trimming in the color of the check. A lovely orange and white check is unusually effective and a clear pale green and white is ideally cool looking.

Orange and white is one of the smartest colorings of the season and we have seen a number of imported cotton and linen freeks in this coloring which have decided cachet, even though some of them are most simple. One of the daintiest—which was, however, a copy, the original having gone to Newport—was a simple tucked one piece freek of soft sheer white batiste trimmed in loops of fine orange soutache and the tiniest of orange color buttons. The trimming was set on bands of the batiste whose edges were scalloped and buttonhoied in white and on a yoke finished in the same fashion.

Another freek was of stripped linen in the same fashion.

THEOWING THE IMPOWING THE TABLE 14550

THROWING THE LASSO.

Cowboys Not the Only Adepts at Roping Tugbeatmen Also Handy.

lish openwork embroidery. A very sheer cowboy is not the only man on white serge-tropical serge is the name earth that can rope things. The tuggiven to it by the manufacturers was made up into an outing frock with Magyar boatman also is pretty handy with a blouse and simple short skirt and trimmed

When a tugboat comes alongside a wharf with double pipings, one of plain orange silk, the other of black and white stripe there is very likely to be somebody there willing to take a line and drop it over a spile, but if there shouldn't happen to be And then there was among the frocks there may be on the boat a deckhand worn at a recent country club event a who can drop the loop of a hawser over delectable little frock of what appeared that spile without leaving the boat, who to be a very sheer, crinkly, white wool can lasso the spile. In fact there are crèpe, made in simple blouse and skirt plenty of deckhands who can do that fashion, but with a wide band of Russian throw the hawser up over the rail of the embroidery in orange and black on the boat and over the stringpiece of the skirt bottom, the peasant sleeve and the wharf, to have the loop drop with cerwide collar, under which was knotted a tainty down around the hitching post.

Twelve or fifteen feet is about as far Bordered sit mousselines and gauzes as such a lasso can be thrown, on account of the haws er's weight; that length of it is about as much as any deckhand can handle; but even at that distance lassoing ing frocks, with touches of black velvet the post is a nice thing to do, as any novice to give them character, and there are would discover who tried it. The deckother exquisite bordure stuffs in which a heaving line.

the border is of Persian design with orange the predominating color.

And that suggests some beautiful, filmy scarfs in cachemire design which have been seen this summer. One in proaching boat will make a bowline in the end of a heaving line and throw that a die end of a heaving line and throw that a die end of a heaving line and throw that a die end of a heaving line and throw that a die. end of a heaving line and throw that a dis note and a border of plain orange. After tance of twenty-five feet, the lasso loop on the end of the line to settle with precision a slight eclipse the scarf has come to the around the spile or timber head simed a front as conspicuously as ever and is the expert gets it every time. Then if the made up in any and every thin and gauzy is a heavy heaving line and the tugboat material, as well as in taffeta, satist and selvet.

Wide tulle scarfs are becoming accessories with dancing frocks and black out a hawser at all.

Women's Singing Charms Rattlesnake

From the Sall Lake Tribune Singing "Nearer, My God, to Thee three women charmed a rattlesnake that had just crawled from beneath a cushion.